

Music development plan summary: St. George's Primary School

Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music leads	Rachel Fleming
Name of local music hub	Lincolnshire Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The Music curriculum at St. George's is planned for in all year groups. KAPOW Music is the scheme of work which we use. We use teacher assessment at planned stages throughout the year using one method only which is through Insight. There is a dedicated curriculum music lesson on the school timetable each week for all year groups for a minimum of 1 hour. St. George's is informed by the model music curriculum, non-statutory guidance for teaching music from Key Stages 1 to 2. Children have opportunities to sing throughout the day in worships, in class, nursery rhymes, music alongside artwork and in music lessons. The school has a partnership with Lincolnshire music service to provide training, network meetings, support from music specialists, access to a specialist teacher to run a 12-week instrument teaching programme and support with a set music scheme of work.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Our school engages with an outside agency to provide 1:1 tuition on at least 2 different instruments. Currently children are able to learn the guitar and piano. This is a paid for service, funded by parents who wish their children to partake in learning an instrument. Children will work towards gaining levels and certificates appropriate to the instrument they are learning. There are quiet practise rooms for 1:1 and small group ensemble work and a school hall for larger choral practise.

Our school provides an opportunity for ensemble singing and it is regularly attended by at least 10 pupils. This is led in school by a member of staff as a free school club.

There are termly opportunities for massed singing which are often linked to holidays such as; Harvest festival at church, our Nativity play, Christmas service at Church, Easter service at Church, daily worship in school and Key Stage 2 play performances.

There are weekly singing assemblies for all pupils. Singing is used frequently in music lessons to support curriculum learning. The school choir is led by a competent member of staff and it rehearses weekly. The choir is open to Key stage 1 and Key stage 2 children.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We have designated members of staff, who have responsibility for music and advocates for the subject across the school. In collaboration with the Music leads, senior leaders and drive the development of music across the school and advocate for the importance of music in school life. Pupils have the opportunity to listen to music from a range of cultures and traditions in all key stages in both class music lessons and at the start of Collective Worship.

Pupil voice is taken into consideration when planning for participation in external events either through informal discussion or with the student council.

The children listen to a range of different musical genres and artists at the start of each daily worship and Singchronise is used in worship to provide a range of Christian based worship songs which the children really enjoy.

In Year 4 the children attend the 'Churches together' festival we learn songs to then sing together with the other schools at the start and end of the festival.

Also in Year 4, at the Mini-Olympics they join in singing with some songs and do a group dance performance at the end.

Year 5 and 6 have a Carol concert at Christmas.

Year 5 take part in the Stamford schools singing day in October which sees all the primary schools get together to learn and perform a set of songs for charity.

Year 6 go to Lincoln Cathedral every year for a service for the diocese to say goodbye as they move to secondary school. This includes learning some songs and actions which are delivered by an outside Christian pop source.

In the future

This is about what the school is planning for subsequent years.

- Staff training on music – one staff meeting in next academic year.
- To up the amount of children receiving 1:1 tuition and look at SEN/ PP funding for those children.
- Ensure that teacher assessment at planned points throughout the year uses a variety of methods (video, audio, written etc) to track pupil progress and these assessments are recorded on Insight.
- Organise a school band/ ensemble
- Sign up to 'Sing Up' for choir
- Use the Lincolnshire assessment framework for music
- Make sure KAPOW assessment is followed