

Long-term plan: Music

Overview (All year groups)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Exploring sound	Celebration music	Music and movement	Musical stories	Transport	Big band
Year 1	Keeping the pulse (Theme: My favourite things)	Tempo (Theme: Snail and mouse)	Dynamics (Theme: Seaside)	Sound patterns (Theme: Fairytales)	Pitch (Theme: Superheroes)	Musical symbols (Theme: Under the sea)
Year 2	Call and response (Theme: Animals)	Instruments (Theme: Musical storytelling)	Singing (Theme: On this island)	Contrasting dynamics (Theme: Space)	Structure (Theme: Myths and legends)	Pitch (Theme: Musical me)
Year 3	Ballads	Creating compositions in response to an animation (Theme: Mountains)	Developing singing technique (Theme: the Vikings)	Pentatonic melodies and composition (Theme: Chinese New Year)	Jazz	Traditional instruments and improvisation (Theme: India)
Year 4	Body and tuned percussion (Theme: Rainforests)	Rock and roll	Changes in pitch, tempo and dynamics (Theme: Rivers)	Haiku, music and performance (Theme: Hanami festival)	Samba and carnival sounds and instruments (Theme: South America)	Adapting and transposing motifs (Theme: Romans)
Year 5	Composition notation (Theme: Ancient Egypt)	Blues	South and West Africa	Composition to represent the festival of colour (Theme: Holi festival)	Looping and remixing	Musical theatre
Year 6	Dynamics, pitch and texture (Theme: Coast)	Songs of World War 2	Film music	Theme and variations (Theme: Pop Art)	Baroque	Composing and performing a Leavers' song

Long-term plan: Music

Overview - Upper key stage 2

Year 6

<p>Autumn 1</p>	<p><u>Dynamics, pitch and texture (Theme: Coast)</u></p> <p>6 lessons</p> <p>Exploring 'Fingal's Cave' by Felix Mendelssohn and further developing improvisation and composition skills.</p>	<p>Autumn 2</p>	<p><u>Songs of World War 2</u></p> <p>6 lessons</p> <p>Developing greater accuracy in pitch and control; identifying pitches within an octave when singing and using knowledge of pitch to develop confidence when singing in parts.</p>
<p>Spring 1</p>	<p><u>Film music</u></p> <p>6 lessons</p> <p>Exploring and identifying the characteristics of film music; creating a composition and graphic score to perform alongside a film.</p>	<p>Spring 2</p>	<p><u>Theme and variations (Theme: Pop Art)</u></p> <p>6 lessons</p> <p>Children explore the musical concept of theme and variations and discover how rhythms can 'translate' onto different instruments.</p>
<p>Summer 1</p>	<p><u>Baroque</u></p> <p>6 lessons</p> <p>*New* unit exploring the music and composers of the Baroque Period and investigating the structural and stylistic features of their work.</p>	<p>Summer 2</p>	<p><u>Composing and performing a Leavers' song</u></p> <p>7 lessons</p> <p>Children spend the topic creating their very own leavers' song personal to their experiences as a class.</p>

