

Long-term plan: Music

Overview (All year groups)

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|--------|--|--|--|--|--|--|
| EYFS | Exploring sound | Celebration music | Music and movement | Musical stories | Transport | Big band |
| Year 1 | Keeping the pulse (Theme: My favourite things) | Tempo (Theme: Snail and mouse) | Dynamics (Theme: Seaside) | Sound patterns (Theme: Fairytales) | Pitch (Theme: Superheroes) | Musical symbols (Theme: Under the sea) |
| Year 2 | Call and response (Theme: Animals) | Instruments (Theme: Musical storytelling) | Singing (Theme: On this island) | Contrasting dynamics (Theme: Space) | Structure (Theme: Myths and legends) | Pitch (Theme: Musical me) |
| Year 3 | Ballads | Creating compositions in response to an animation (Theme: Mountains) | Developing singing technique (Theme: the Vikings) | Pentatonic melodies and composition (Theme: Chinese New Year) | Jazz | Traditional instruments and improvisation (Theme: India) |
| Year 4 | Body and tuned percussion (Theme: Rainforests) | Rock and roll | Changes in pitch, tempo and dynamics (Theme: Rivers) | Haiku, music and performance (Theme: Hanami festival) | Samba and carnival sounds and instruments (Theme: South America) | Adapting and transposing motifs (Theme: Romans) |
| Year 5 | Composition notation (Theme: Ancient Egypt) | Blues | South and West Africa | Composition to represent the festival of colour (Theme: Holi festival) | Looping and remixing | Musical theatre |
| Year 6 | Dynamics, pitch and texture (Theme: Coast) | Songs of World War 2 | Film music | Theme and variations (Theme: Pop Art) | Baroque | Composing and performing a Leavers' song |

Long-term plan: Music Overview - Lower key stage 2

Year 4

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| <p>Autumn 1</p> | <p><u>Body and tuned percussion (Theme: Rainforests)</u></p> <p>6 lessons</p> <p>A topic of discovery; children will explore the rainforest through music and be introduced to new musical terms. They will also use a mixture of body percussion and tuned percussion instruments as the children create their own rhythms of the rainforest, layer by layer.</p> | <p>Autumn 2</p> | <p><u>Rock and roll</u></p> <p>6 lessons</p> <p>Learning about the origin and features of rock and roll music, pupils learn how to play the Hand Jive and Rock Around the Clock, looking specifically at a walking bass line, before performing a piece as a class.</p> |
| <p>Spring 1</p> | <p><u>Changes in pitch, tempo and dynamics (Theme: Rivers)</u></p> <p>6 lessons</p> <p>Learning to listen to changes in pitch, tempo and dynamics and relate it to something tangible and familiar. Linking to their geography learning, the pupils represent different stages of the river through vocal and percussive ostinatos, culminating in a final group performance.</p> | <p>Spring 2</p> | <p><u>Haiku, music and performance (Theme: Hanami festival)</u></p> <p>6 lessons</p> <p>This Japanese inspired topic looks at the springtime festival of Hanami, which celebrates the fleeting beauty of spring flowers. Children use descriptive vocabulary to create a Haiku, put it to music and finally add percussion sound effects to bring all elements together before a final, group performance.</p> |
| <p>Summer 1</p> | <p><u>Samba and carnival sounds and instruments (Theme: South America)</u></p> <p>6 lessons</p> <p>Getting a feel for the music and culture of South America, children are introduced to samba and the sights and sounds of the carnival.</p> | <p>Summer 2</p> | <p><u>Adapting and transposing motifs (Theme: Romans)</u></p> <p>6 lessons</p> <p>Drawing upon their understanding of repeating patterns in music, pupils are introduced to the concept of motifs.</p> |

