Spring Term One						
Name of Texts Street Child	Writing diar	g and Learning y accounts as Jim in the story evelopment uage				
-	Ongoing	Reading Focus	Writing Focus	Active English	Spelling	Word of the
History – Victorians The lives of Victorian children Living in Workhouses Oracy: To discuss linguistic terms, including those to describe grammar, so that they can discuss their writing and reading Perform own compositions, using appropriate intonation, volume and movement so that meaning is clear	hones and other words which are often confusin all writing activities. speed of handwriting.	*reading books that are structured in different ways and reading for a range of purposes *making comparisons within and across books *increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions *identifying and discussing themes and conventions in and across a wide range of writing * checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context *asking questions to improve their understanding *summarising the main ideas drawn from more than one paragraph, identifying key details to support the main ideas *drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence *predicting what might happen from details stated and implied *identifying how language, structure and presentation contribute to meaning *discuss and evaluate how authors	 Identifying the audience for and purpose of the writing Select appropriate grammar and vocabulary Create cohesion between paragraphs through the use of pronouns, fronted adverbials and adverbs Proof read and edit own work and that of peers for secretarial errors and content Use a thesaurus to find synonyms to improve vocabulary choices Ensure correct subject and verb agreement Understand how to use subordinate clauses in complex sentences Accurate use of tense Using commas to clarify and avoid ambiguity To use brackets or dashes to indicate parenthesis To use relative clauses I can use dialogue effectively and punctuate it accurately. Describe characters, settings and plot, with growing precision.# Evaluate own and others' writing; with direction, proof read, edit and revise. 	Images to respond to with: - Verbs - Adjectives - Prepositional phrases - Sentence openers Relative clauses Tense – past	Words containing the letter string ough Words ending in able Homophones – words that are confused	briskly oblivious resemble skulking perilous sorrow hoarse trample dishevelled satisfy perched nudged solution narrowing blunder authentic deduce deceptive agonise fiasco desirable predictably lollygag woefully subconsciously revolution infer neglect

_	language, considering the impact on	maximised
	the reader	sheepishly
		1 2 2 4 7
	Reading Explorers:	
	I want my Mummy	
	Colour Blind	
	Magpie Girl	
	Hail Ceasar!	
	Sweet Dreams	