

Summer Term Two	
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<p>Genre Greek myths Olympic Poems Name of Texts Who Let the Gods out? Class Reader Who Let the Gods out?</p>	<p>Teaching and Learning Writing Ancient Greek myths Olympic poems</p>					
Curriculum Links:	Ongoing	Reading Focus	Writing Focus	Active English	Spelling	Tier 2 Words
<p>History – Ancient Greece Geography – Studying a different location and making comparisons</p>	<p>Spelling- continue to distinguish between homophones and other words which are often confused Handwriting – Using pen and joining handwriting in all writing activities. Develop consistency and accuracy with sufficient speed of handwriting.</p>	<ul style="list-style-type: none"> - Be familiar with some of the text types specified in the YR 5-6 programme of study, which include modern fiction and fiction from our literary heritage; books from other cultures; myths, legends and traditional stories; poetry, plays and a range of non-fiction texts - Recommend books they have read to their peers, giving reasons. - Discuss and comment on themes and conventions in a variety of genres. - Provide straightforward explanations for the purpose of the language, structure and presentation of texts e.g. bullet points; how a letter is set out; introductory paragraphs. - Discuss their understanding of the meaning of words in context, finding other words which are similar. - Readily ask questions to enhance understanding. - Make comparisons within and across texts - Draw inferences and justify these with evidence from the text e.g. explain how a character's feelings changed and how they know this; make predictions. - Distinguish fact from opinion with some success. 	<ul style="list-style-type: none"> - Identifying the audience for and purpose of the writing - Select appropriate grammar and vocabulary - Create cohesion between paragraphs through the use of pronouns, fronted adverbials and adverbs - Proof read and edit own work and that of peers for secretarial errors and content - Use a thesaurus to find synonyms to improve vocabulary choices - Ensure correct subject and verb agreement - Understand how to use subordinate clauses in complex sentences - Accurate use of tense - Using commas to clarify and avoid ambiguity - To use brackets or dashes to indicate parenthesis - To use relative clauses - Evaluate own and others' writing; with direction, proof read, edit and revise. - Use a range of presentational devices, including use of title, subheadings and bullet points. 	<p>Focus on:</p> <ul style="list-style-type: none"> - Relative clauses - Subject/verb agreement 	<p>ly endings</p> <p>Words with silent letters</p> <p>Morphology - Provides opportunity to find links from previously taught spelling/structure of words and parts of words</p>	<p>advantage</p> <p>disadvantage</p> <p>conclusive</p> <p>controversy</p> <p>development</p> <p>purpose</p> <p>outline</p> <p>commonly</p> <p>equally</p> <p>analyse</p> <p>distinguish</p> <p>emphasises</p> <p>indicated</p> <p>refers</p> <p>reinforces</p> <p>resulted</p>
<p>Oracy:</p> <p>To discuss linguistic terms, including those to describe grammar, so that they can discuss their writing and reading</p> <p>Perform own compositions, using appropriate intonation, volume and movement so that meaning is clear</p>						

		<ul style="list-style-type: none">- Retrieve, record and present information from non-fiction texts.- Summarise main ideas from more than one paragraph, identifying key details which support these.				
		Reading Explorers: <ul style="list-style-type: none">- My English Rose- The Iron Man- Txt Talk- Tommy's Little Battle – Part 1- Tommy's Little Battle – Part 2				