



ST. GEORGE'S CE PRIMARY SCHOOL LONG TERM PLANNING (National Curriculum Coverage) LEARNING THE ST. GEORGE'S WAY- BROAD, BALANCED AND WITH DEPTH YEAR 6

	AUTUM	NTERM	SPRING TERM		SUMMER TERM	
SUBJECT	1	2	3	4	5	6
S						
TERMLY	Y1 - Friendship	Y1 – Generosity	Y1 – Thankful	Y1 – Forgive	Y1 – Respect	Y1 –Courage
VALUE	Y2 - Community	Y2 - Peace	Y2 - Joy	Y2 - Hope	Y2 - Dignity	Y2 - Wisdom
5 WAYS						
то						
MENTAL						
WELL						
BEING						
KEY		Remembrance Day				
DATES/EV		Harvest festival				
ENTS		Christmas				
MATHS	WHITE ROSE	WHITE ROSE	WHITE ROSE	WHITE ROSE	WHITE ROSE	WHITE ROSE
	Place Value	Fractions	Ratio	Fractions, decimals	Shape	Themed projects,
	Addition, Subtraction,	Converting Units	Algebra	and percentages	Position and	consolidation and
	Multiplication, Division	_	Decimals	Area, perimeter	direction	problem solving
	•			and volume		
				Statistics		
ENGLISH	Poetry	Narrative	Non Fiction -	Fiction – Diary	Journalistic writing?	Narrative?
	Narrative	Argument/Persuasion	Biography	entries	Narrative	
	Letter Writing		Narrative	Non Fiction –		
	Lattern frame that		Demain's December	Argument/Non		
	Letters from the Lighthouse	Holes	Darwin's Dragons	Chron		
				The Nowhere		
				Emporium		





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RE	What does it mean if God is loving and holy?	Do you have to believe in God to be good?	Creation and Science: Conflicting or Complementary? Digging Deeper		Life Journey : How do Hindus show they belong? How do Muslims show they belong?	
SCIENCE	Living things and	Electricity and	Light and Light	The Circulatory	Variation	Fossils
	their habitats	Renewable Energy	Pollution	System Diet, Drugs and	Adaptations	Themed Project for Year 7 Ready
	WHITE ROSE	WHITE ROSE	WHITE ROSE	Lifestyle WHITE ROSE	WHITE ROSE	WHITE ROSE
COMPUTI	Computing systems and	Creating media - 3D	Creating media - Web	Data and	Programming -	Programming -
NG APPLY ALL previous skills for purpose (web design, formal presentations etc)	networks – Communication: Class will learn about the World Wide Web as a communication tool. learn how we find information on the World Wide Web, through learning how search engines work (including how they select and rank results) and what influences searching, and through comparing different search engines. They will then investigate different methods of communication, before focusing on internet-	Modelling: Develop their knowledge and understanding of using a computer to produce 3D models. Learners will initially familiarise themselves with working in a 3D space, including combining 3D objects to make a house and examining the differences between working digitally with 2D and 3D graphics. Learners will progress to making accurate 3D models of physical objects, such as a pencil holder, which include	page creation: Introduces the creation of websites for a chosen purpose. Identify what makes a good web page and use this information to design and evaluate their own website using Google Sites. Throughout the process learners pay specific attention to copyright and fair use of media, the aesthetics of the site, and navigation paths. https://teachcomputing.or	information - Spreadsheets: Introduces the learners to spreadsheets. They will be supported in organising data into columns and rows to create their own data set. Learners will be taught the importance of formatting data to support calculations, while also being introduced to formulas and will begin to understand how they	Variables in games: Explores the concept of variables in programming through games in Scratch. First, pupils will learn what variables are, and relate them to real- world examples of values that can be set and changed. Use variables to create a simulation of a scoreboard. In Lessons 2, 3, and 5, which follow the Use-Modify-Create model, pupils will experiment with vaniables in an axisting	Sensing: All the four programming constructs: sequence from year 3, repetition from year 4, selection from year 5 and variables, introduced in year 6, programming A. <u>https://teachcomputing. org/curriculum/key-</u> stage-2/programming-b- sensing <u>https://www.keychainco</u> <u>mputing.co.uk/programmi</u> pe b 4





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they will evaluate which	using 3D objects as	2/creating-media-web-	calculated data.	project, then modify	
methods of internet	placeholders.	page-creation	Learners will be taught	them, then create their	CRUMBLE KITS
communication to use for			how to apply formulas	own project. In Lesson 4,	https://www.barefootco
particular purposes.	https://teachcomputing.org/	https://www.keychaincomp	that include a range of	pupils will focus on	mputing.org/resources/vi
	curriculum/key-stage-	uting.co.uk/creating-	cells, and apply	design. In Lesson 6, their	king-raid-animation
<u>https://teachcomputing.org/</u>	2/creating-media-3d-	<u>media-web-p</u>	formulas to multiple	knowledge of variables	
curriculum/key-stage-	modelling		cells by duplicating	and design to improve	
2/computing-systems-and-		Book Creator	them. Learners will use	their game in Scratch.	
networks-communication	https://www.keychaincomput		spreadsheets to plan an	https://teachcomputing.	
	ing.co.uk/creating-media-3d		event and answer	org/curriculum/key-	
https://www.keychaincomputi			questions. Finally,	<u>stage-2/programming-a-</u>	
<u>ng.co.uk/computer-systems-</u>	<u>https://www.purplemash.com</u>		learners will create	<u>variables-in-games</u>	
<u>and-networks-3</u>	<u>/#tab/teachers/computing</u>		graphs and charts, and		
	<u>sow/computing_sow_y5/com</u>		evaluate their results in	https://www.keychainco	
<u>https://www.barefootcomput</u>	<u>puting_sow_y5_5-6</u>		comparison to questions	<u>mputing.co.uk/programmi</u>	
ing.org/resources/ranking-			asked.	<u>ng-a-5</u>	
<u>search-activity</u>			https://teachcomputing		
			.org/curriculum/key-	<u>https://www.purplemash.</u>	
<u>https://www.barefootcomput</u>			stage-2/data-and-	<u>com/#tab/teachers/com</u>	
ing.org/resources/stop-			information-	<u>puting_sow/computing_s</u>	
think-do-i-consent			<u>spreadsheets</u>	<u>ow_y5/computing_sow_y</u>	
				<u>5_5-5</u>	
			https://www.keychainco		
			mputing.co.uk/spreadsh	<u>https://www.barefootco</u>	
			eets	mputing.org/resources/m	
				<u>ake-a-game-project</u>	
			https://www.purplemas		
			<u>h.com/#tab/teachers/c</u>	Times table quiz Scratch	
			omputing_sow/computin		
			<u>g_sow_y6/computing_s</u>		
			<u>ow_y6_unit_6-3</u>		
			https://www.purplemas		
			h.com/#tab/teachers/c		





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HISTORY	What was the impact of World War II on the people of Britain?	GEOG FOCUS	How did the Maya Civilisation compare to the Anglo-Saxons?	omputing_sow/computin g_sow_y6/computing_s ow_msexcel GEOG FOCUS	Who should go on the £10 banknote?	GEOG FOCUS
	 KAPOW Identify the causes of World War 2. Identify the different phases in the Battle of Britain. Make inferences and deductions about a photograph. Describe how children may have felt when evacuated. Evaluate the accuracy and reliability of sources. Describe the impact WW2 had on women's lives. 		 KAPOW Describe the key physical features of the Maya - civilisation. Sequence the key periods in the Maya civilisation. Identifying periods that were happening in Britain at the same time. Name the features of the rainforest. Explain the challenges facing the Maya in the rainforest. Explain how the Maya settled in the rainforest. Name the features of Maya houses. Identify the similarities and differences between Maya and Anglo-Saxon houses. Explain the Maya creation story. 		 KAPOW Name the features of a banknote. Make inferences about a person using a banknote. Explain the significance of historical figures. Make inferences from sources. Apply criteria to decide if a person is historically significant and explain why. Explain the significance of William Tuke. Research important aspects of a person's 	





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			 Identify the characteristics of important gods or goddesses. Make deductions about cities. Name the features of Maya cities. Create a plan of a Maya city, including the main features. Explain the reasons for the decline of the Maya civilisation. Evaluate the reasons for the decline of the Maya civilisation. Identify similarities and differences between the Maya civilisation and the Anglo-Saxons. 		life. - Explain what makes a person significant.	
GEOGRAP HY	HISTORY FOCUS	Where does our energy come from? KAPOW - Describe the significance of energy.	HISTORY FOCUS	Why does population change? KAPOW - Identify the most densely and sparsely	HISTORY FOCUS	Can I carry out an independent fieldwork enquiry? KAPOW - Give examples of
		 Give examples of sources of energy and their trading 		populated areas. - Describe the increase in		issues in the local area. - Identify questions to



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 Define renewable a renewable energy. Discuss the benefit drawbacks of differe energy sources. Describe the signif of the Prime Meridiar Identify human fea on a digital map. Discuss how transplinks have changed ov. Locate UK cities on Use six-figure grid references to identif features on an OS ma Consider and justif location of energy sou Design and use inter questions. Plot points on a ske map. 	 thon- and and beight to bescribe that might influence the environments people live in. befine birth and death rates, suggesting what may influence them. befine migration, discussing push and pull factors. Explain why some people have no choice but to leave their homes. bescribe the causes of climate change, explaining its impact on the global population. Suggest an action they can take to fight climate change. Calculate the length of a route to scale. Follow a selected route on an OS map. Use a variety of data collection methods, including using a Likert scale. Collect information from a member of the public. Create a digital map to plot and compare data collections. Suggest an idea to improve the environment. 	 Justify which data collection method is most suitable. Design an accurate data collection template. Identify areas along a route that are best for data collection. Discuss how to mediate potential risks. Collect data at points located on an OS map. Manage risks during a fieldwork trip. Identify any outcomes from data collected. Map data digitally. Describe the enquiry process.
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ART/DT	Art and Design	<u>Design and</u> <u>Technology</u>	Art and Design	<u>Design and</u> <u>Technology</u>	Art and Design	<u>Design and</u> <u>Technology</u>
	Craft and Design: Photo opportunity	Textiles: Waistcoats	Drawing: Make my voice heard	Structure: Playgrounds	Sculpture and 3D: Making Memories	Digital World: Navigating the world
	KAPOW	KAPOW	KAPOW	KAPOW	KAPOW	KAPOW
MUSIC	World Unite	Journeys	Growth	Roots	Class Awards	Moving On
	Music Express	Music Express	Music Express	Music Express	Music Express	Music Express
PSHEE JIGSAW	Being Me in My World	Dreams and Goals	Celebrating Difference	Relationships	Healthy Me	Changing Me





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PE	<u>Dance</u>	Yoga	<u>Gymnastics</u>	<u>Hockey</u>	OAA	<u>Athletics</u>
				<u>(Cognitive,</u>		<u>(Cognitive, health)</u>
Get Set for				personal)		
PE	<u>Netball</u>	<u>Fitness (Physical)</u>	<u>Football</u>		<u>Cricket</u>	<u>Rounders (Physical)</u>
				<u>Basketball</u>		
				(Physical)		